

*Welcome to Café Anxiety Drawing Club International.
Nothing to be anxious about.*

Out of the blue, I sent a [video invitation](#) via mobile message to artists I met in different parts of the world, saying that I somehow believe we're standing together on the same latitude of thought span regardless of where we are now. Those who accepted my absurdly romantic invitation have entered this metaphorical café (in a mobile group chat). There they share their moods, clues, and anecdotes using only their drawings and other forms of images, virtually every day, without any verbal interaction.

I believe drawing is an individual —sometimes too skeptical that it feels like a funny and a melancholic business but sharing it shouldn't be such. We're drawing-athletes—image-wrestlers. This can be a Tinder for drawings to meet (i.e., you can respond or skip your turn for someone else to respond), and we're comrade-muses in each other's pockets.

The rule is simple: to share a drawing in our café chat, one must refer to someone else's drawings/ images in the current thread with a microscopic observation regarding the resemblance of marks, narrative thread, or any other clues. Easy glance and clicking "Like" are prohibited in our café. One need only respond with his/her own image if the other's image is appreciated. The members have created their own image-interlocking algorithm and culture —one even better than I envisioned in my invitation statement:

*"I want this to be healthy kind. No selfish "SPAM" shall be on this table.
Quick, immediate responses with exquisite humor and wit shall make us laugh;
laughter is the healthiest organic supplement one can choose.
Or slowly fermented responses and growth of our own "culture"
—may help us digest our images and thought-span.
Gut health, gut instinct."*

I am thrilled to present the first physically traveling iteration of our daily image thread in New York City, July 3–7, 2019, at Vacation, New York (24 Orchard) This event is held in conjunction with the closing ceremony of my solo exhibition, eye jailed eye. (May 3 - June 30) These two exhibitions are inevitably connected:

In recent years, I not only lost my interest/ability to paint my own images due to trauma from an eye surgery, but as an obvious result of it, I poorly appreciated and passively overlooked images that others created. To sabotage my bad habit, I initiated this drawing club as my manifesto of how I will never go back to the apathetic past: my brand-new statement of how I will cultivate kind and keen observation as a collective daily practice & rescue.

Fifteen artists from nine different time zones (ever updating) have mailed their physical drawings that were originally shared on our phone screens. I have gathered the best telepathic, interlocking image-moments from our chat and from among the near-thousand images we have shared. Now we are presenting some original works from our current moods: *Microscopic Eyes & Detective Minds*.

Please join us. I hope you will witness this rare chance to take a peek at what's happening in *Café Anxiety* daily. We would love to share our moods, clues, and anecdotes with you.

JOEUN Kim AATCHIM
Romantic (Ruthless) Recruiter of C.A.D.C.I.

Opening
Reception
July 3, 2019
6 - 9 PM

On View
July 3-7, 2019
11 - 6 PM

VACATION
24A
ORCHARD
NEW YORK
NY10002

CAFÉ ANXIETY DRAWING CLUB

INTERNATIONAL
CIRCA 2018

> *Open Invitation to NYC Artists/Writers:*

> If you believe you are as absurdly romantic and microscopic as we are, I invite you to bring your drawings and other types of moods (replica is preferred) to jam with us in our image-interlocking system for the duration of our NYC presentation on **July 3-7, 2019**.

> Please refer to our current mood link below to choose your images/writings to bring.
<https://www.cafeanxietydrawingclub.com/current-mood>

- **Drop-off date:**

July 2, 2019, 3–6 p.m. (drop off and write your name down)

- **Location:**

Vacation Gallery
24A Orchard, NY 10002

- **What is accepted:**

a. Copies of your drawings. (printed replica, unframed)

b. Short writings (printed or handwritten)

Both should be:

Smaller than a4 printer paper size

Light weight - physically and metaphorically.

*Please do not bring fragile original pieces as they will be handled frequently in an interactive *Ticket Rack* installation. (See fig 1.)

However, if you are not afraid your works to be handled by me or other participants, original pieces are welcomed as well.

Question?

cafeanxietydrawingclub@gmail.com

fig.1 Example of drawing/writings are installed in "Ticket Rack"

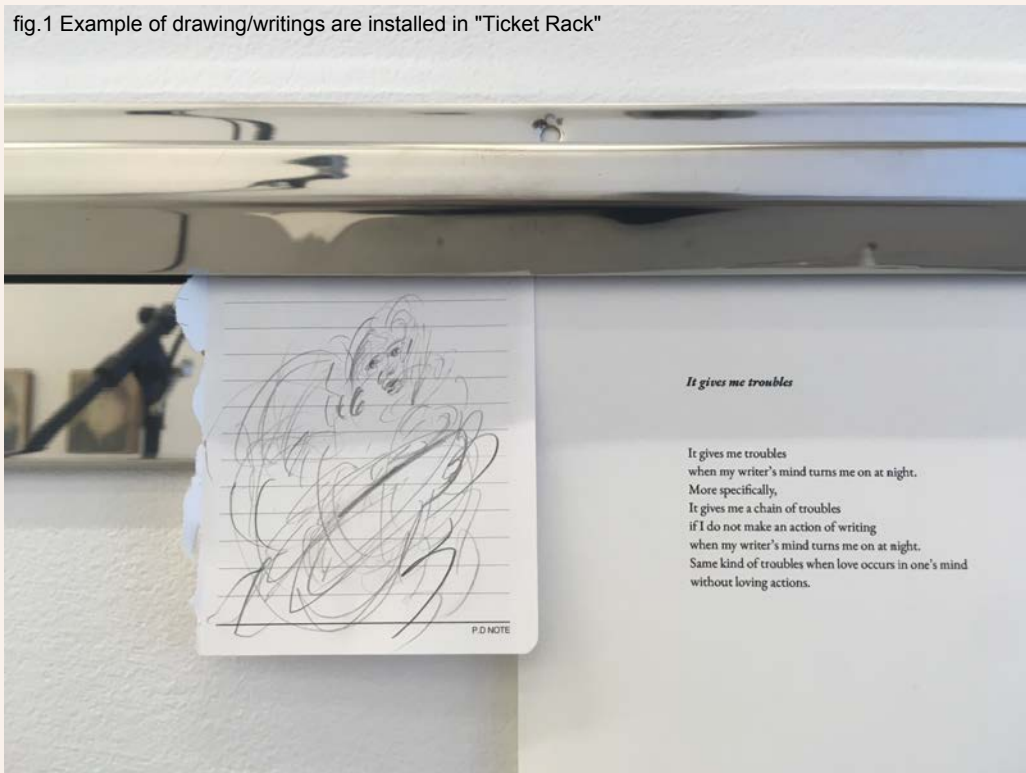


Image courtesy of the artist (JOEUN Kim AATCHIM)